PSYCHE PSCENE

VOL. II NO. 10 **FREE** May 24, 1971

CARLY SIMON STOP OVER

All of Chicago's biggies in the music media turned out to meet new singing sensation CARLY SIMON at a party held in her honor at The Playboy Towers recently. Going around to each person in the room, and neglecting no one, CARLY proved to be a friendly, interested person, just as interested in you as you were in her.
With her first hit record, THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE, zooming to the top of the charts, and a new album, CARLY SIMON on Elektra, equally on the rise, CARLY is overwhelmed by her success. "My friends used to say they expected it of me right along, but I can't believe it's me on the radio, that it's me who wrote the song, and it's me the party was given for -- it's all just incredibly exciting."
CARLY showed her versatility when she entertained at the party, first by playing the guitar, then switching to piano, to do her hit which she talked about afterwards. "I wrote it with a friend of mine. We had talked about it for a long time, and decided what we wanted to write about. I had written the melody, and hadn't intended the melody to be about that particular subject. It was written for a TV special

WHO KILLED LAKE ERIE? I didn't use the tune for that special, and wanted to use it for something, so my friend Jake and I talked about it. I tried to write the lyrics myself but just couldn't, and know if lyrics don't come to me in a week, they won't come, so I gave the melody to Jake who is a fantastic writer."
Summing up CARLY, her accompanist JIM RYAN told us: "The music is really her life, she writes about the things that happen to her. Its an honest musical portrayal of the way she sees things. A lot of people identify with it because it is very honest and warm."

$HARON R. FOX

KRIS KRISTOFFERSON

KRIS KRISTOFFERSON recently played five successful nites at the QUIET KNIGHT. Backed by his own group of three capable musicians, the writer turned performer presented his own material (ME AND BOBBY MCGEE, SUNDAY MORNING COMING DOWN, among others), that other artists have made famous. Being in the spotlight is something new for KRISTOFFERSON, but it is hardly noticeable as he takes over with his songs and home grown humor. It has been said of him that "he sings bluntly sensual protest songs that have made him the most controversial country songwriter singer of the day." Raised in Texas, he went to college in California, received a Rhodes Scholarship to the Oxford School of English Languages and Literature, and started writing music at an early age. KRISTOFFERSON says: "I am country music oriented because I like simple music, and the emphasis on lyrics and the emotion. It's a feeling I can relate to. My songs are lyric-oriented."
Besides writing and performing, another door has been opened to KRISTOFFERSON -- acting. He recently completed THE LAST MOVIE with DENNIS HOPPER (for which he wrote the title song) and DEALER (in which he plays the title role). "I've been so busy the past few weeks I haven't had any time to write songs," KRISTOFFERSON says, and with his schedule it's understandable. $HARON R.FOX

ALIOTTA HAYNES AT EARL

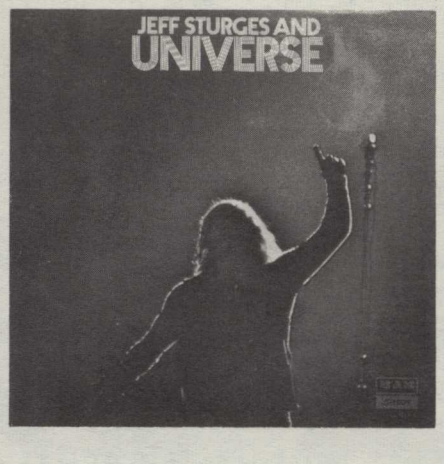
Chicago based group ALIOTTA HAYNES recently played THE EARL OF OLD TOWN, after a successful run at the TROUBADOUR in San Francisco (too successful, the club closed shortly after the boys left). The band has been together since last July, and consists of: SKIP HAYNES, MITCHELL ALIOTTA and JOHN JEREMIAH. With their first album on AMPEX already

Cont'd on page 10

INSIDE: NEWS FROM THE RECORD WORLD = WHERE TO GO = MARK ALMOND BAND = STOOGES = ALICE COOPER = ALBUM REVIEWS = AROUND TOWN = CASH BOX TOP TEN ALBUMS = JOE COCKER ON FILM = SIEGAL SCHWALL = IF = GROUPS AVAILABLE

BIG HIT ALBUMS from LONDON RECORDS

XPAS 71043



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ROLLING STONES MOST EXCITING ALBUMS AND TAPES

ROLLING STONES		Cassettes	8 Trk
NPS 5	Get Yer Ya-Ya's Out	57176	72176
NPS 4	Let It Bleed	57167	72167
NPS 3	Through The Past, Darkly	57162	72162
NPS 2	Their Satanic Majesties Request	57141	72141
NPS 1	Big Hits	57110	72110
PS 539	Beggars Banquet	57150	72150
PS 509	Flowers	57135	72135
PS 499	Between The Buttons	57128	72128
PS 493	Got Live If You Want It	57121	72121
PS 476	Aftermath	57114	72114
PS 451	December's Children	57105	72105
PS 429	Out Of Our Heads	57098	72098
PS 420	Rolling Stones Now	57095	72095
PS 402	12 X 5	57090	72090
PS 375	The Rolling Stones		

LONDON phase 4 stereo

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news from the record world

A two record album set by IKE & TINA TURNER will shortly be released by United Artists Records. Package was cut live during the dynamic group's recent Carnegie Hall performance...As reported in the record industry trade papers, DIONNE WARWICK will not re-sign with Scepter Records, the company she's been associated with since the early days of her career. Needless to say, Miss Warwick is being romanced by several labels, some waving seven digit advance offers, so it'll be interesting to see who gets her signature on the dotted line...BARBRA STREISAND has been awarded two more gold albums, for her "Barbra Streisand's Greatest Hits" and "Stoney End" -- bringing her total up to ten!...A few weeks back we told you that THE RASCALS had expanded their group to six members and would soon be completing their debut album for release by Columbia. Well, it's been done, and the new LP is called "Peaceful World"...Actor-singer JAMES DARREN (remember?) is back on the record scene with a single titled "Bring Me Down Slow" which was written by NEIL SEDAKA and HOWIE GREENFIELD and produced by DON KIRSHNER, who launched THE MONKEES' career awhile back...Would you believe that one of the hottest selling albums in the year 1961 was "Calcutta" by LAWRENCE WELK and among the biggest singles in the same year was FERRANTE & TEICHER'S "Exodus"!...Getting back to the present, GRAND FUNK just received their fifth gold LP award, for "Survival"...IAN MATTHEWS recently split with MATTHEWS SOUTHERN COMFORT (the group that has "Woodstock" on the singles chart) to go solo. He signed with the Mercury-distributed Vertigo label...BOBBY DARIN has his first single release in quite awhile. It's called "Melodie" and it's on the Motown label...Although the OSMOND BROS.' follow-up single "Double Lovin'" has had a comparatively slow start in this particular area, it achieved Top 40 status, on the national charts, in a matter of three weeks!

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where to go

AMPHITHEATER
44th & Halsted, Chicago
June 5: Tom Jones
July 16: Stephen Stills

AUDITORIUM THEATER
70 E. Congress, Chicago
922-2110
May 27: Burt Bacharach
May 28: Frank Zappa & Mothers of Invention

EMPIRE ROOM
Palmer House, Chicago
RA-6-7500
Till May 26: Lettermen
June 1-15: John Davidson

QUIET KNIGHT
953 W. Belmont, Chicago
348-9509 - All Ages
May 26-30: Shawn Phillips
June 2-6: Doug Kershaw
June 9-13: Michael Cooney

LONDON HOUSE
Michigan & Wacker, Chicago
263-2960
May 26-June 20: Ramsey Lewis

MILL RUN THEATER
600 Gulf Mill Shopping Cntr.
Niles, Ill.
641-0644
Tue-Fri 8:30PM
Sat- 7:30PM & 10:30PM

THE LITTLE GREEN BAG
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763-9816
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THE GATE OF HORN
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348-3836
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ARIE CROWN THEATER
McCormick Place, Chicago
July 16,17 & 18 - Johnny Mathis
July 20,21 - Faces with Rod Stewart
July 23,24 & 25- The Temptations

THE FIFTH PEG
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327-5030
Folk Music
(over 21)

IT'S HERE
6455 N. Sheridan, Chicago
743-9781
Fri.Sat.Sun.nites (Folk)

RUSH UP
907 N. Rush, Chicago
645-9339
Sun.-Amateur Nite Upstairs
Boob Tube: Void Where Prohibited By Law
(over 21)

MOTHERS
26 W. Division, Chicago
337-7006
(over 21)

EMERALD ISLE PUB
747 N. Rush, Chicago
944-2767
Now: The Irish Minstrels Upstairs.
Amateur Nite Sundays, Everyone Welcome.
Downstairs - Rock Groups
(over 21)

BITTER END
5606 W. Melrose, Chicago
725-2525
(over 21)

SHAWN'S
1653 N. Wells, Chicago
Folk Music

WISE FOOLS PUB
2270 N. Lincoln, Chicago
929-1510
Mon.: McLuhan
Tues.: Odell Brown
Wed.: Silver Spoon
Thurs.: Wilderness Road
Fri.-Sat.: Blues Nights
Sun.: Free Movies

RUGGLES
233 E. Erie, Chicago
642-3353
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528-4250

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525-7472

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July 7: Ella Fitzgerald
July 9: John Sebastian

LET IT BE
1756 W. 87th St., Chicago
445-3337

ALFIE'S
900 N. Rush, Chicago
822-0300
Tues.-Sat. - Danny Long
(over 21)

FLOWER POT
(Downstairs Happy Medium)
Nitely - John Bishop & Judy Roberts
(over 21)

HAPPY MEDIUM
901 N. Rush, Chicago
237-1000
"You're A Good Man Charlie Brown"

IVANHOE THEATER
3000 N. Clark, Chicago
248-6800
"Another Part Of The Forrest"

SECOND CITY
1616 N. Wells, Chicago
337-3992
"No No Wilmette"

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BLACKLIGHT CO.....
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CHURCHILL MOOR.....
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Guitar, Organ, Drums.....
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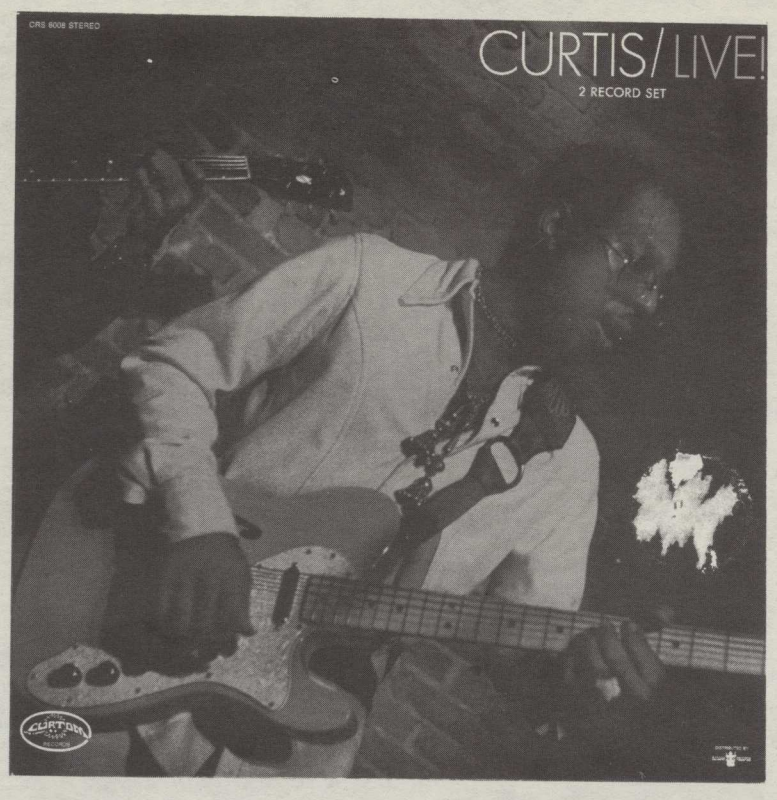

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MARK-ALMOND BAND

Combining two talented musicians from the old JOHN MAYALL band, one fantastic organist from the old GREASE BAND, and two other superb musicians from similar groups, stir well, and you have the new super MARK - ALMOND BAND. Having been together for just a year, the English group is on its first tour of the United States, with Chicago's QUIET KNIGHT being one of the major stops and one of the few clubs in the States they would return to. "We've been very well received all over, and even got standing ovations at the Fillmore in New York, which is considered a tough place. People remember JOHNNY ALMOND and myself from the MAYALL band, and have accepted our new group as well."

The group consists of: JON MARK (guitar, vocals), JOHNNY ALMOND (sax, vibes), TOMMY EYRE (piano, organ, guitar), ROG SUTTON (bass), and DANNIE RICHMOND (drums). "I can't classify our music," JON was saying, "because we play everything. We draw on elements of blues, elements of jazz, elements of folk, elements of classical music, and the sound of the music we create as far as we're concerned as a band is unique to this band. I can't say what we're into because each performance is different, and the material itself covers the whole range."

"I think music is getting better, and people are becoming more romantic. They are turning towards artists like ELTON JOHN who can say tender and romantic things, and turning away from the hard rock. Loud music will always have an effect on kids, but as far as the aware listening audience goes, their ear drums have had enough, and they are listening to the more mellowed things which they can relate to."

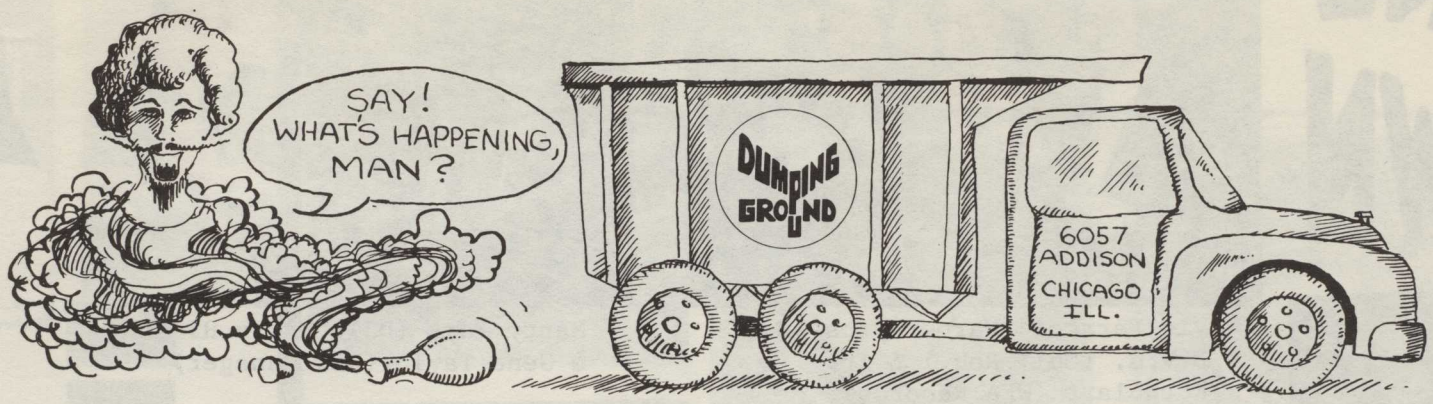
JON commented on drugs, "Groups do have an influence on the audience, and a lot of bands have gone on the radio and put down drugs, but there are some bands who still freak out and encourage the kids to. I find it distasteful and totally unnecessary when they could be getting the people together and not splitting them up."

JON started playing guitar when he was fourteen, and knew what he wanted to do. "I don't believe an image is necessary, just talent and sincerity. If you have talent and are sincere in what you're doing, and doing it for real, people will know you're doing it for real. There is no such thing as an overnight success. It just doesn't happen. When someone has worked hard and long enough, then they deserve it." $HARON R. FOX

THE STOOGES & ALICE COOPER

The STOOGES certainly are, to one called IGGY, whoc comes out naked from the waist up, with bare body painted with a glittering substance, and silvered hair. Between his sex gyrations and leaping into the audience, his singing is hardly noticeable. IGGY should be in the audience because he certainly doesn't belong on stage. FOX

From the absurd to the bizarre, ALICE COOPER is a good band and doesn't need to use all the gimmicks they do on stage, but it makes for an interesting and enjoyable show. Presenting songs from his new album LOVE IT TO DEATH, Cooper performed a show in itself to go with each song. Be prepared to see ALICE wrap a live snake around his body, hypnotize the audience, don a straight jacket, throw out balloons and posters to the audience, and shower his fans with feathers (sprayed by a wind machine), to climax the act. ALICE COOPER is getting your money's worth, musicwise and entertainment-wise. Speaking with ALICE backstage (as we peeled the feathers off our clothes), we told him it was our first time experiencing his show. He replied, "I'm sorry". We're not. $HARON R. FOX



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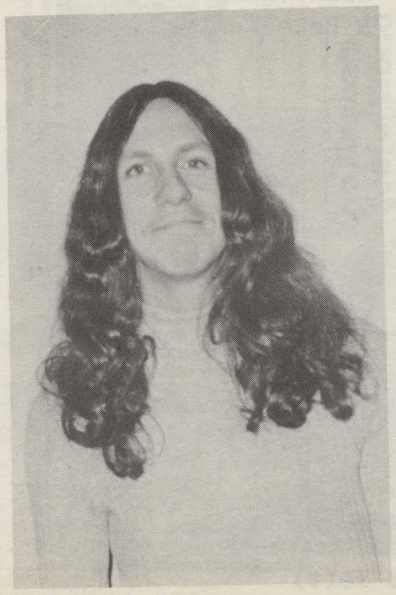
IF - IF - IF - IF

"The name IF doesn't mean anything, it was just given to us by our manager because it stands out," DENNIS ELLIOTT was telling us. IF has been together about a year and DENNIS has been with them since the beginning. The group recently made their third appearance in Chicago, this time at Beavers, and presented such songs as: A SONG FOR ELSIE 3 DAYS BEFORE HER 25TH BIRTHDAY, THE PROMISED LAND, I COULDN'T WRITE AND TELL YOU, WHAT DID I SAY ABOUT THE BOX, JACK, and WHAT CAN A FRIEND SAY. The band writes all of its own material, or has it written especially for them. "We use anything, if it's good and has never been done before. I don't believe in politics in music. We play music we like, and what the people like, and if they enjoy it that's all we want. I think loud, heavy rock is disappearing, and the kids are getting into more serious and tasteful music. Chicago is our best town to play in, really. We've had so much luck, and good receptions here, and our last LP (IF #2 on Capitol) broke in Chicago. Our records have done much better over here, so I guess we have a bigger following in the States than in England." $HARON R. FOX



CASH BOX ALBUMS

1. JESUS CHRIST, SUPERSTAR- Various Artists - Decca
2. PEARL - Janis Joplin - Columbia
3. UP TO DATE - Partridge Family - Bell
4. 4 WAY STREET - Crosby, Stills, Nash & Young - Atlantic
5. GOLDEN BISQUITS - Three Dog Night - Dunhill
6. LOVE STORY - Soundtrack- Paramount
7. WOODSTOCK 2 - Soundtrack- Cotillion
8. SURVIVAL - Grand Funk Railroad - Capitol
9. MUD SLIDE SLIM AND THE BLUE HORIZON - James Taylor - Warner Bros.
10. TEA FOR THE TILLERMAN - Cat Stevens - A & M

AROUND TOWN

Vic Faracci (Warner Bros. Rec) D.V.G. (Col. Rec.) & Irv Rothblatt (WEA Records).

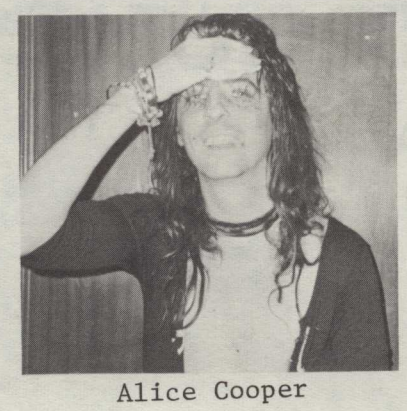
Marty Faye (DJ), Marty Hirsch & Gene Taylor(WLS Manager)

Elenor & Doris (Decca)

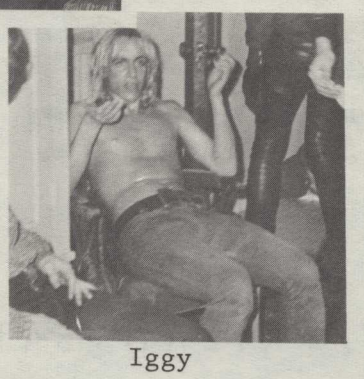
Mark Almond Band

Morgan Tell (WGLD-FM), Mr. & Mrs. Roy Chavari (Warner) & Vince Conroy (WBBM- FM)

Mary & Arthur J (DJ)



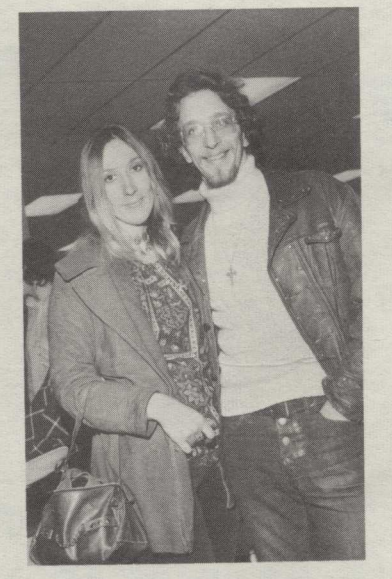
Alice Cooper



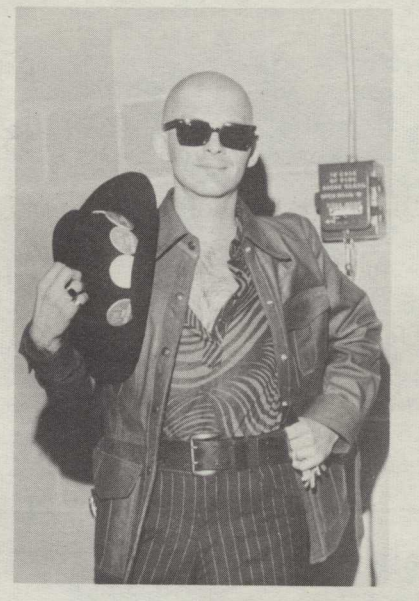
Iggy

WCFL STAFF

Polk Bros. Reps



Gwen (WGLD-FM) & Pete Kelly



THE NEW SCORPIO

DEN PALS W/HOT PANTS

Kris Kristofferson (2nd from left) Samantha Edgar & Morgan Moore (Col. Records)

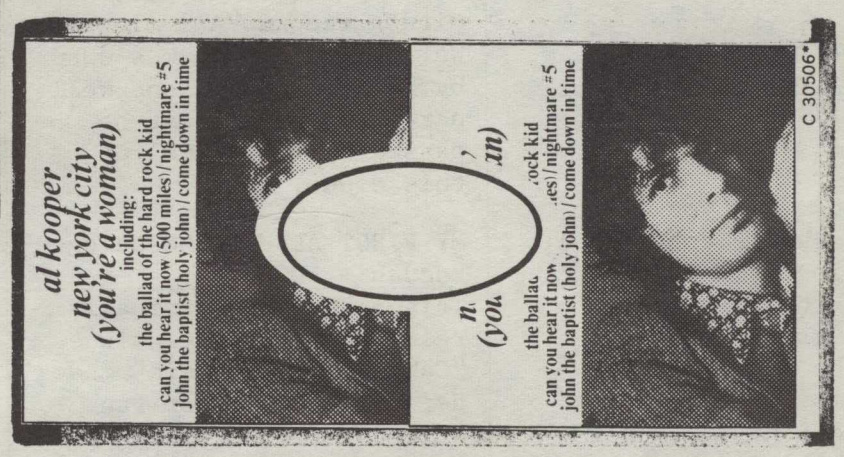
Yvonne Daniels (WSDM-FM)

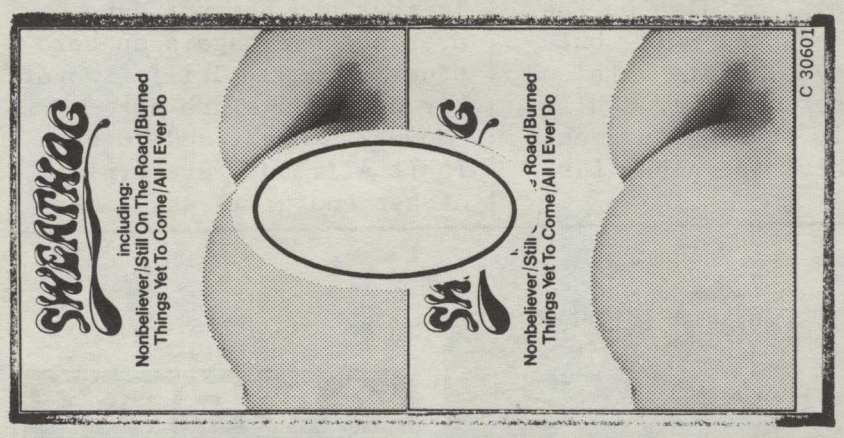
COLUMBIA RECORDS PRESENT

OUR TIME

MUSIC OF

FEATURING





RECORDS ARE SOLD

AVAILABLE WHEREVER

album reviews

TIMES THAT TRY A MAN'S SOUL- Kyle - Family Productions - PAS6006

Every song on this album is worth listening to. On side one, "Virginia Traveler" has a great beat and I consider it the best record on the album. Every song has a message with words that should be listened to. This isn't an album you put on and walk away from. When you put this one on you end up listening to it. Lyrics are included inside the album and should be read while the music is being played. This album, unlike the times, doesn't try any man's soul.

ALIOTTA HAYNES MUSIC - Aliotta Haynes - A10108

Can't really decide on this album. At times you feel that it's not worth listening to, but then you find that you are listening to it and enjoying it. "Uppers & Downers", the first song on side two, is the best record of the bunch and the group seems to enjoy doing it. "Fire & Rain", James Taylor's hit, is also on the album and adapted well, but it is a seven minute version and gets boring after awhile. All in all, to pass judgment, you must hear the album for yourself.

AFFINITY - Paramount - Stereo - LPS5027K

Affinity is an album that changes face, not only from song to song, but during the same song. The lead singer has a soft, pleasing voice at times, but quickly changes to hard rock. Personally, I like the selections "Night Flight", "Mr. Joy" and "Cocoanut Grove". But, depending on your taste in music, all the songs may be enjoyable. The album is highlighted by an eleven minute record "All Along The Watchtower" which was done by Dylan, and is done well here. Judgment must be passed by individual on this album.

MY FIRST ALBUM - Melanie - Buddah - BDS5074

This album was originally released before Melanie's "Candles In The Rain" made her a star, but her fans will not find any song on it that she has not sung over and over again on her other albums. Still, two of her best songs are her "Momma, Momma", and "Close To It All."Both are typical of her energetic and emotional style in singing. The only songs she didn't write on it are "Mr. Tambourine Man" and "Christopher Robin." You'll either like Melanie a lot, or not at all. But give her a try and see for yourself what true talent she has.

JERICO - Bearsville - Stereo - A10112A

Good album which would make great addition to record collection. Group shows their singing versatility and pulls it off well. "True Fine Girl", "Lonely As Me" and "Going To The Country" are some of the better songs on the album, but the best is "Make It Better" which could make it as a single. The group's instrumental "Backtrack" is a fine example of great instrument playing. In my opinion Jerico is an album well worth buying.

STICKY FINGERS - Rolling Stones - COC59100

The latest release by the Stones might also be one of their strongest. From the opening cut "Brown Sugar", I knew the Stones hadn't lost any power since their early out-and-out rocker days. But this LP also features a wide range of musical influences. From the jazz-oriented ending of "Can't You Hear Me Knocking", to the haunting words and melodies of "Wild Horses" the Stones prove they are at home in any style without sacrificing their own distinctive sound, a sound which has quite possibly become the most stable of today's music.

LEON RUSSELL AND THE SHELTER PEOPLE - Shelter Records - SN8903

This LP is particularly interesting because it not only features Leon Russell on piano, guitar and vocals, but also includes the same collection of people who previously were in Joe Cocker's Mad Dogs & Englishman, Derek & The Dominoes and the friends of Delaney & Bonnie. Russell wrote most of the material which ranges from gospel to rock back to blues. The other material on this strong record comes from choice selections of Dylan and Harrison (George).

SURVIVAL - Grand Funk - Capitol - SW764

This is the newest of the Grand Funk's albums. It includes the song "Feelin' Alright" which, I am sure, anyone reading this has heard. So, it does not need explaining. Getting down to the rest of the album, it is typical Grand Funk. The beginning of side two gives you the feeling that you're listening to one of their practice sessions. It starts off with them talking to each other. They then start into "I Want Freedom". They play for a few seconds, the drummer makes a mistake, and they stop. They talk it over, then start all over again, and the rest of the song is done perfectly. Immediately following, there are recorded voices of children describing God which serves as a beginning to "I Can Feel Him In The Morning."

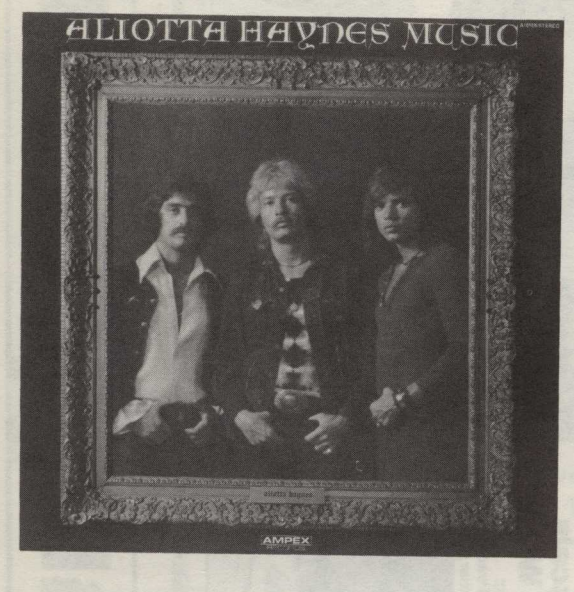
THE REAL THING - Taj Mahal Columbia - G30619

This double album set was recorded live at the Fillmore East and shows a nice cross section of Taj Mahal's bluesy-jazz sound. What makes this album stand out is the addition of conga drums and brass to his live show. The versatile horn men all play tuba and the experience of four tubas blowing riffs simultaneously is worth the price of the set. This is a very good record for both the avid Taj Mahal freak and the beginner just getting into his music.

11-17-70 - Elton John - Uni 93105

This live radio concert recorded in New York on 11-17-70, leaves none of Elton John's tremendous talents to the imagination. You capture the brilliant piano riffs and singing through such songs as "Bad Side Of The Moon", "Burn Down The Mission" and "Sixty Years On".

You can also imagine John jumping up and down and kicking his piano bench away, while screaming a great gutsy rendition of "Honky Tonk Woman". Along with Nigel Olson on drums and Dee Murray playing bass, Elton John combines three multi talents into a fantastic recording and performance.



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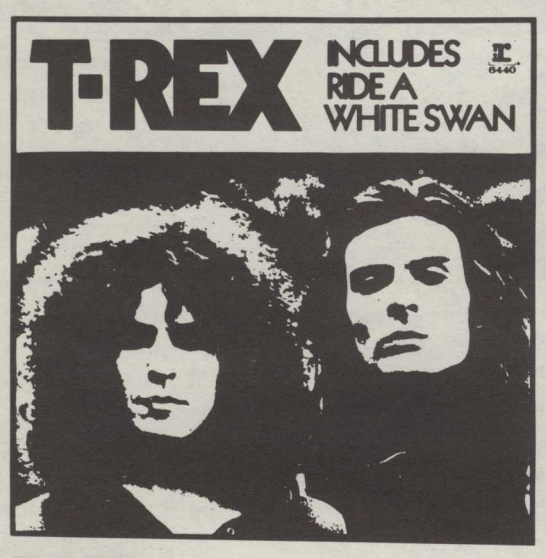
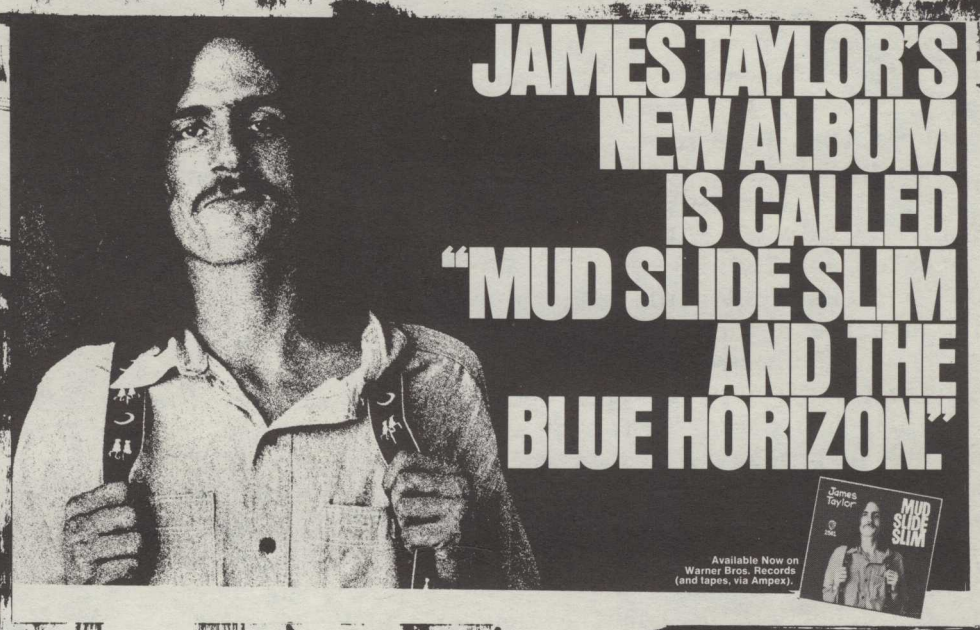


T. REX

used to be Tyrannosaurus Rex, an English duo of immense popularity there and almost none here—until the recent hit single, "Ride a White Swan," which is included in this first Warners album by Marc Bolan and Mickey Finn, who are **T. Rex** (RS 6440).



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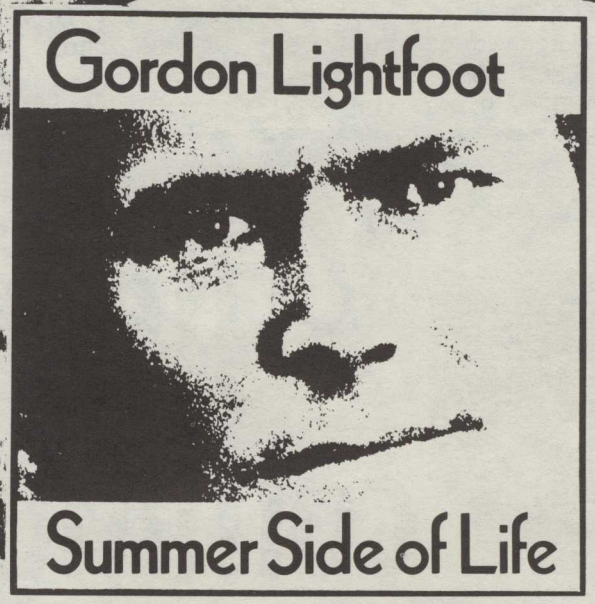


GORDON LIGHTFOOT
Summer Side Of Life
(Reprise Album 2037)

Also Available On Warner/Reprise Stereo Tapes

Aqualung New From Jethro Tull

Available on Reprise Records (and tapes, via Ampex).

JOE COCKER ON FILM

If you were fortunate enough to see JOE COCKER on his last tour of the States, you may find yourself on film. The tour covered some 40 cities and COCKER was accompanied by band and chorus members, wives, children, animals and groupies. It has been said that COCKER was none too happy about the large entourage, and thought it more like a traveling circus. It seems that half the people came along for kicks, and no one stopped them. Nevertheless, a movie was made of their adventures and mis-adventures, and is a fine documentary on the man and his music. Appearing at some of the finest halls and auditoriums in the country, COCKER is experiencing soul-rock at its best, with such numbers as: DELTA LADY, HONKY TONK WOMAN, SPACE CAPTAIN, GIVE PEACE A CHANCE and, of course, WITH A LITTLE HELP FROM MY FRIENDS. Along with COCKER were such notables as: LEON RUSSELL, CLAUDIA LINNEAR, RITA COOLIDGE and CHRIS STAINTON. Two of the highlights of the film are the sequences at O'Hare Airport and the show at the Aragon, which should have received more time on the screen. In an interview COCKER explained why he moves the way he does. "I forget everything when I'm singing and surrender to what's going on. So many people have energy and no release for it. If I hadn't been a singer I probably would have committed murder to let out the tensions." We're glad he chose to knock us dead with his singing instead. MAD DOGS AND ENGLISHMAN made its Chicago debut at the Esquire Theater. $HARON R. FOX

ALBUM REVIEW CONT'D

NATURE'S BABY - Lena Horne - Buddah - BDS5084

The lovely and talented Lena Horne proves there is no "generation gap" in the music business, as she sings songs by pop composers, LEON RUSSELL, ELTON JOHN AND PAUL MC CARTNEY, to name a few. In her smooth, sexy voice that is only Lena, she cradles you with Your Song, Maybe I'm Amazed, A Song For You, and More Today Than Yesterday, among others. Happiness and romance set the mood for this album.

Kyle's coming

Affinity is here

Paramount Records

SIEGAL-SCHWALL

$haron Fox

The whoops go up, the clapping begins, and the QUIET KNIGHT is no longer quiet, because it's Tuesday night and SIEGEL-SCHWALL have taken over. The band, composed of CORKY SIEGEL (piano, harmonica and vocals), JIM SCHWALL (guitar and vocals), SHELLEY (drums) and AL (bass) have been playing regularly every Tuesday at the club for over a year.

"We want to be accepted and popular but the most important thing to us isn't fame, the most important thing to us is enjoying our own music, which isn't that easy", CORKY explained. "When you play night after night it's really not as easy to enjoy your own music, but if you are going to be a musician, and play all the time, and don't enjoy it, then you're doing the wrong thing. The goal of the group is to become more creative and make our music better for us. We think our audiences enjoy the group, and we want to show them a good time".

CORKY and JIM met in college, discovered they were both into blues, and formed the band, which has been together on and off for five years. "We're not going to do anything to make our success happen, just play our music, and if it happens fine. We want to be fair to people and automatically being fair to people makes it difficult to make it. For instance, spending large sums of money on advertising, which I think is wrong in this day and age when people are starving, to spend that much money on ego! The band plays a lot of benefits, but I've been so busy with the group that I haven't had the time to do things I feel are more important," said CORKY.

"Chicago is a tough place to get started in because New York has all the bread and Los Angeles has all the hype. Chicago is a very difficult place to get something together because of the shortage of clubs," JIM was saying. "If a group is willing to play for nothing, and they are good, there's nothing to worry about, because if they're good they will draw people and get paid what they're worth. The trick is to make sure that they don't charge more than they are worth, and no matter how good they are, if they don't draw people, they're worth nothing."

Considered one of Chicago's finest and best blues bands, the guys have been influenced by LITTLE RICHARD, FATS DOMINO, SAM LEA, HOWLIN' WOLF and MUDDY WATERS, who they claim are the basis for the whole Chicago blues scene.

ALIOTTA HAYNES - Cont'd from page 1

out, and the second to be released this June, the future seems bright for these talented young men. Writing most of their own material: ONE NIGHT STAND, LONG TIME COMING, I'M NOT MY BROTHER'S KEEPER (I JUST CLEAN HIS CAGE, FOR EDDIE) the songs are simplicity with a message.

Rapping with SKIP, he told us: "I see Chicago becoming a music center soon, within the next two or three years, because there are a lot of good musicians here. Chicago is a good place to get an act together, but it is difficult to get started here because the city does not support music, and is not conducive to creativity so you can only go so far. We got our break here, but most of our connections are in New York."

"Anything we do on an album we can do on stage. To sell an album your stage act has to be a minimum as good as the album, because when people are used to hearing something they want to hear that -- and more! We feel it should be basic, and the visual appearance should add more and not have the visuals bring it up to the level where the album is, as it should already be there. We pull together to work as an instrument, as one."

$HARON R. FOX

93105

ELTON JOHN
"11-17-70"

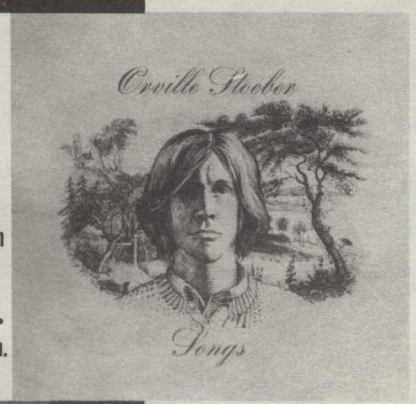
Take Me To The Pilot • Honky Tonk Women • Sixty Years On • Can I Put You On • Bad Side Of The Moon • Burn Down The Mission.

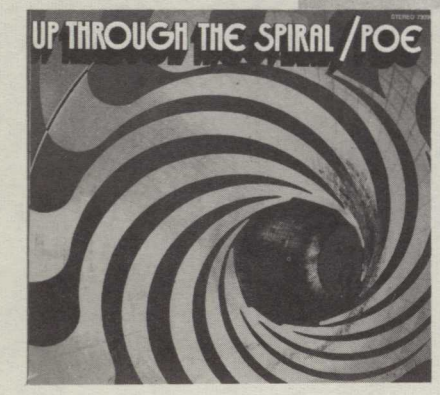
- 11-17-70 was the monumental beginning of Elton John's first U.S. tour.
- LP captures the excitement of live "in concert" performances.
- "TUMBLEWEED CONNECTION" and "ELTON JOHN" remain high on the LP charts after many many weeks. 11-17-70 will join them shortly.
- LP release coincides with Elton John's second U.S. tour.

73103

ORVILLE STOEBER
"Songs"

Oh, Sweet Music • Open His Head/Where's Jack Was • Joey's Party • Lonely Sparrow • No More Masterpieces • Seventh Avenue • The King, The Queen And The Joker • Annabelle Lee • Cincinnati • Morton Street Pier • Takin' A Holiday • Like An Ocean.





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POE
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"America's Sweetheart"

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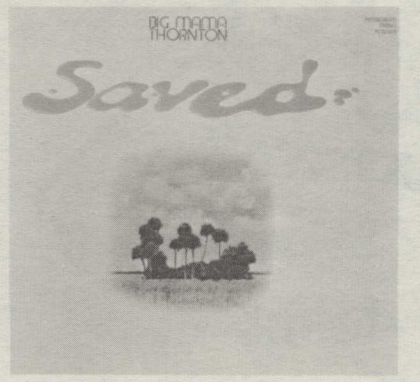
The Dawn • Music For Gong-Gong • Ayiko Bia • Akwaaba • Oranges • Phallus C • Think About The People.

DL 79181

"TAKING OFF"
Sound Track

Love • Fields Of Gold And Green • Let's Get A Little Sentimental • Sosaloosa • Even The Horses Had Wings • Long Term Physical Effects • Ode To A Screw • Stabat Mater Opus 58 • Lessons In Love • Nocturne • Goodbye So Long • Air • He's Got The Whole World In His Hands • Strangers In Paradise • Feeling Sort Of Nice.



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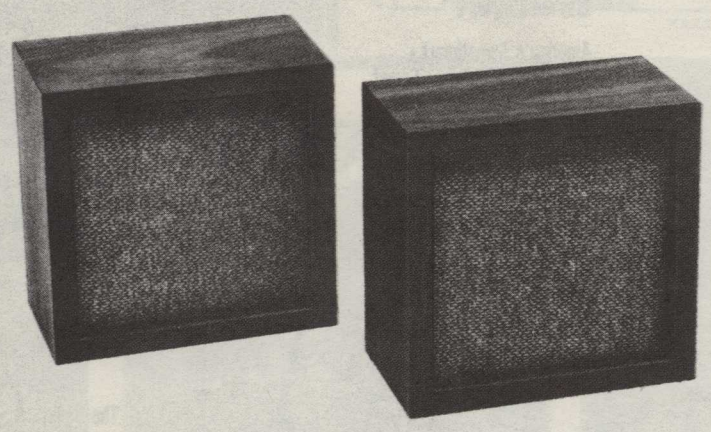

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MELROSE PARK
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Pearson Music
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